



NOW PLAYING

Blue

A SHORT FILM



Film Festival: Blue Part 1

The Metropolis Film Festival

Every month Metropolis will be showcasing a number of short films and animations created by some of the best independent filmmakers from around the globe. Many of these films have previously only been available for viewing on the web or through Film Festivals. So come join us and watch these award winning films on the big screen. And don't forget, admission to Metropolis is FREE! So, bring some friends and come on down.

METROPOLIS FILM FESTIVAL PRESENTS: Blue: A Short Film

"Blue is one of the most impressive feats of special effects I've ever witnessed in an independent endeavor. Comparable to a Pixar film in realism and beauty, Blue is beyond amazing. It's also entertaining and fun."

- Heidi Martinuzzi www.filmthreat.com

Blue is a 23-minute independent computer animated short film created by Christopher Mullins (USA), Aaron Webster (Canada) and James Anderson (Australia). The star of this film is an adorable blue toned robot that is trapped all alone on a spaceship that rotates in the icy darkness of orbit around a strange planet. He is awakened by accident late at night and his adventure begins and so does his troubles! Blue was an experiment to see whether or not a team of three people, whose communication and collaboration took place solely over the internet, and whose budget was extremely limited, could create a professional film using the latest in 3D computer graphics software. We believe they succeeded!!!

A word from the Creator of "Blue"

Blue is an idea for a short animated film that I developed in December, 2000. In February, 2001 I hired professional artist and friend, Aaron Webster to help with the modeling, texturing and rendering aspects of the film. I traveled to Canada to work with him on concept illustrations and storyboards. In March, I traveled back to the States and we began production via the internet, large file transfers, and painful long-distance phone bills. The very talented composer, James Anderson (JelloKnee) in Australia joined the small team to create the score and handle sound design. This has been a very ambitious project, and all of us have put our hearts into this 110%. The film was officially released on September 21, 2003, and has entered the international film festival circuit.

- Christopher Mullins

